Community college Scheme of examination and syllabus

DRESS DESIGNING AND TAILORING

DRESS DESIGNING AND TAILORING					Gen	=12		
			Scheme of Examinations & Syllabus		Skill	=18		
	Ist Semester			Job Role: Assistant Fashion Designer (NSQF Level IV)				
				Practical			Cr	Type of
S.No.	Name of the paper	Theory	Internal			Total		Component
		Mark	Assessment	Marks		Marks	Total	
1.	Basic of Computer-I	60	10	30		100	04	Gen
2.	Communicative English-I	80	20	---		100	04	Gen
3.	Personality Development-I	80	20	---		100	04	Gen
4.	Dress Designing and Tailoring-I	300	50	100		450	12+06 =18	Skill
	Grand Total	520	100	100		750	12	

DRESS DESIGNING AND TAILORING					Gen	=12		
			Scheme of Examinations & Syllabus		Skill	=18		
	IInd Semester			Job Role: Fashion Designer (NSQF Level V)				
				Practical			Cr	Type of
S.No.	Name of the paper	Theory	Internal			Total		Component
		Mark	Assessment	Marks		Marks	Total	
1.	Basic of Computer-II	60	10	30		100	04	Gen
2.	Communicative English-II	80	20	---		100	04	Gen
3.	Personality Development-II	60	10	30		100	04	Gen
4.	Dress Designing and Tailoring-II	300	50	100		450	12+06 =18	Skill
	Grand Total	500	90	130		750	12	

Total credits=30(12 general component + 18 skill component)

Total marks= 1500 (750 semester-1 + 750 semester-2)

Note: Skill Component will be assessed by Apparel Made-Ups Home Furnishing Sector Skill Council & General Component will be assessed by College with Permission of University.

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PROGRAMME OUTCOMES

After completion of the programme student will be able to:

PO1: Communicate their ideas through various formats, including oral and visual presentations, written work and design.

PO2: Identify the milestones of fashion design and apply this knowledge, along with consumer behaviors, current trends and future forecasting, to product and line development.

PO3: Classify the materials of fashion design

PO4: Identify the unique attributes of natural and manmade fibers and textiles, within the context of design and sustainability

PO5: Construct a garment from start to finish using techniques such as illustration, flat patternmaking and draping

PO6: Use beginner illustration techniques to sketch simple apparel designs.

PO7: Sketch and sew a simple garment understanding the differences between natural and manmade fibers and textiles.

PO8: Comply with industry, regulatory and organizational requirements

BASICS OF COMPUTER-I (CODE: - CC-11)

Internal Assesment-10 Marks
Theory Paper - 60 Marks
Practical-30 Marks
Credits: 04
Time : 3 Hours

Note:- The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry equal marks.

UNIT - I

Introduction to computer: Definition, component, characteristics of Computer, History of Computers, Classification of Computers, Human Beings versus Computers, Differentiate between calculator and Computers.

UNIT - II

Input & output devices: Meaning, Characteristics and examples (Mouse, Keyboards, Joysticks, Printers etc.), softcopy Devices: Monitors, sound cards and speakers.

UNIT - III

Memory and Mass Storage Devices: Primary and Secondary Memory with its types, Magnetic Disk, Optical Disk, and magnetic tapes.

Unit IV

Ms-Word: Fundamentals and Features, Menus and Formatting, toolbars, creating, editing & Saving, Export and Import file, inserting and copying files, Pictures, Tables & Mail Merges.

Books Recommended :
1. Gill Nasib Singh: Computing Fundamentals and Programming in C, Khanna Books Publishing Co., New Delhi.
2. Balagurusamy E, Computing Fundamentals and C Programming, Tata McGraw Hill.
3. Norton, Peter, Introduction to Computer, McGraw-Hill
4. Leon, Alexis & Leon, Mathews, Introduction to Computers, Leon Tech World
5. Rajaraman, V., Fundamentals of Computers, PHI
6. Ram, B., Computer Fundamentals, Architecture & Organization, New Age International (P) Ltd.
7. Chhillar, Rajender Singh: Application of IT to Business, Ramesh Publishers, Jaipur.
8. Gill, Nasib Singh: Essentials of Computer and Network Technology, Khanna Books Publishing Co., New Delhi

Note: Latest and additional good books may be suggested and added from time to time.

Course Outcomes: BASICS OF COMPUTER-I

After completion of course student will :

CO1: Able to Demonstrate a basic understanding of computer.

CO2: Able to Use computers at user level

CO3: Have Knowledge of computer equipment, including hardware like input, output and memory storage devices

CO4: Be able to work with the basic features of Word

CO5: Be able to use the Mail Merge Wizard to perform mail merges

CO6: Be able to create high quality document designs and layouts.

Semester-I
COMMUNICATIVE ENGLISH-I (CODE: - CC-12)

Internal Assesment-20 Marks
Theory Paper – 80 Marks
Credits: 04
Time : 3 Hours

Note:- The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry equal marks.

UNIT-I
Elements of Communication: definition, features/characteristics of the communication, objectives and process of communication, barrier to effective communication.

UNIT-II
Grammar: use of Articles, Proposition, Tenses, voices: actives and Passive.
Vocabulary: How to improve vocabulary, prefix/suffix, synonyms/antonyms, jumbled words, error finding. Pronunciation and transcription of words.

UNIT-III
Verbal and Non-Verbal Communication: Meaning, Principles, advantages and dis-advantages. Seven Cs of Communication.

UNIT-IV
Reading Skills: Reading passage with very short answer type questions.

Writing Skills: Write a Short Story based on given outline/clue.

Books Recommended:
 1. Vik, Gilsdorf, "Business Communication", Irwin
 2. K K Sinha, "Business Communication", Himalaya Publishing House / Galgoria Publication
 3. Bovee, "Business Communication", Pearson ' PHI
 4. Mohan, Banerjee, Business Communication, Mac million
 5. Raman, Singh – Business communication – Oxford Press .
 6. Banerjee Meera & Mohan Krishna"Developing Communication Skills" Macmillan Publications, 1990

 Note: Latest and additional good books may be suggested and added from time to time.

Course Outcomes: COMMUNICATIVE ENGLISH-I

After completion of course student will :

CO1: Understand and extract the essential information from a written or spoken text on a familiar topic

CO2: Abel to perform a variety of social functions including greetings, introductions and farewells, making and responding to requests, suggestions, invitations and apologies, conducting simple transactions in shops and offices, asking for and giving directions, etc.

CO3: Able to describe people, places, likes and dislikes and daily routines in a series of simple phrases and sentences.

CO4: Able to construct short and simple descriptive paragraphs about people, places and events.

CO5: Able to write a clear topic sentence for a paragraph.

CO6: Able to understand and perform the structure and rational of descriptive, narrative, expository and argumentative writing.

Semester-I

PERSONALITY DEVELOPMENT-I (CODE: - CC-13)

Internal Assesment-20 Marks
Theory Paper - 80 Marks
Credits: 04
Time : 3 Hours

Note:- The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry equal marks.

UNIT-I

SELF ANALYSIS: SWOT Analysis, Who am I, Attributes, Importance of Self Confidence, Self Esteem.

UNIT-II

CREATIVITY: Out of box thinking, Lateral Thinking.
MOTIVATION: Factors of motivation, Self talk, Intrinsic & Extrinsic Motivators.

UNIT-III

ATTITUDE: Factors influencing Attitude, Challenges and lessons from Attitude, Etiquette.
Body Language, work place manners.

UNIT-IV

GOAL SETTING: Wish List, SMART Goals, Blue print for success, Short Term, Long Term, Life Time Goals. **Time Management** Value of time, Diagnosing Time Management, Weekly Planner To do list, Prioritizing work.

Books Recommended:
1. Basics Of Communication In English : Francis Sounderaj, MacMillan India Ltd.
2. An Introduction to Professional English And Soft Skills : Das , Cambridge University Press
3. Duttet.al, " A course in Communication Skills", Foundation Books.
4. A course in Listening and Speaking Vol I &Vol II, V.Sasikumar, P. Kiranmai, Geetha Rajeevan, Cambridge University Press.
5. E Writing – 21st Century Tools for Effective Communication :Booher , MacMillan India Ltd

Note: Latest and additional good books may be suggested and added from time to time.

Course Outcomes: PERSONALITY DEVELOPMENT -I

After completion of course student will :

CO1: Have an accurate sense of self.
CO2: Have confidence and various soft skills to identify and achieve their personal potential.
CO3: have the skills to manage time.
CO4: Have a deep understanding of personal motivation.
CO5: think critically and Practice creativity.
CO6: have complete understanding of how personal values connect to motivation and future goal.

BASICS OF COMPUTER-II (CODE: - CC-21)

Internal Assesment-10 Marks
Theory Paper – 60 Marks
Practical-30 Marks
Credits: 04
Time : 3 Hours

Note:- The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry equal marks.

UNIT - I
Fundamentals of Computers: Model of digital computer, functioning and types of digital computer, Advantages of Computer.

UNIT - II
Ms-Excel: Introduction of Ms-Excel, Cell, Cell Address, Creating and Editing data in Excel, Header and footers, charts, Page setup.

UNIT - III
Ms-excel continued: Table, formulas, function, sorting, Filtering, Validations & Printing. Application of Spread Sheet, Advantage of Spread Sheet.

Unit IV
Ms-Power Point: Presentation, creating, manipulating, enhancing slides, word Arts, Animation, Sounds, Inserting animated pictures or accessing through objects.

Books Recommended :
1. Rajaraman, V., Fundamentals of Computers, PHI.
2. Microsoft Office – Complete Reference – BPB Publication
3. Learn Microsoft Office – Russell A. Stultz – BPB Publication
4. Courter, G Marquis (1999). Microsoft Office 2000: Professional Edition. BPB.
5. Nelson, S L and Kelly, J (2002). Office XP: The Complete Reference. Tata McGrawHill.

Note: Latest and additional good books may be suggested and added from time to time.

Course Outcomes: BASICS OF COMPUTER-II

After completion of course student will:

CO1: Have complete knowledge of fundamentals of computer.
CO2: Able to Identify the different components of the Excel worksheet.
CO3: Able to enter text and formulas in to an Excel spreadsheet.
CO4: Able to use functions that are stored in Excel.
CO5: Able to access and manipulate data using the database functions of Excel.
CO6: Able to creat powerpoint presentations using word art, animations etc.

Semester-II
COMMUNICATIVE ENGLISH-II (CODE: - CC-22)

Note:- The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry equal marks.

UNIT-I

Introduction of Communication: Factor influencing of communication- sender, receiver, channel, code, topic, Message, context, feedback. Importance of audience and purpose. The information gap principle.

UNIT-II

Varieties of spoken English: Indian, American, British (basics). Body language and gestures.
Comparing general and business comunication.

UNIT-III

Letter Writing: Content, Layout and Process, E-Mail writing, Notice , Memos and Minutes writing.
Report Writing: Types of reports, structure of reports, abstract and summaries.

UNIT-IV

Soft Skills, listening Skills and presentation Skills. Interviews: Process and Presentation, Resume, C.V., Bio-Data: Difference, Context and writing tips.

Books Recommended:
1. Soft Skills: ICFAI Publication.
2. Advanced English Usage: Quirk & Greenbaum; Pearson Education.
3. Developing Communication Skills: Banerjee Meera & Mohan Krishna; Macmillan Publications, 1990.
4. Business Communication: Chaturvedi, P.D.; Pearson Publications.
5. The new Penguin Dictionary – a set of dictionaries of abbreviations, spelling, punctuation, plain English, grammar, idioms, thesaurus, 2000.
6. Brown, Ralph: Making Business Writing Happen: A Simple and Effective Guide to Writing.
7. Developing Communication Skill by Krishna Mohan, Meera Banerji, McMillan India Ltd.

Note: Latest and additional good books may be suggested and added from time to time.

Course Outcomes: COMMUNICATIVE ENGLISH-II

After completion of course student will:

CO1: Have active listening and responding skills.

CO2: Be able to apply the conceptual understanding of communication into everyday practice.

CO3: be aware about importance, role and contents of soft skills through instructions, knowledge acquisition, demonstration and practice.

CO4: Have enhanced language proficiency with adequate exposure to reading and writing skills.

CO5: Be able to operate in various styles and registers in English.

CO6: Have artistic and imaginative elements in their writing.

PERSONALITY DEVELOPMENT-II (CODE: - CC-23)

Internal Assesment-10 Marks
Theory Paper – 60 Marks
Practical-30 Marks
Credits: 04
Time : 3 Hours

Note:- The Examiner shall set nine questions in all covering the whole syllabus. Question No.1 will be compulsory covering all the units. The examiner will set two questions from each unit out of which the candidate shall attempt four questions selecting one question from each unit. All the questions shall carry equal marks.

UNIT-I
DECISION MAKING: Importance and necessity of Decision Making, Process and practical way of Decision Making, Weighing Positives & Negatives.

UNIT-II
LEADERSHIP: Skills for a good Leader, Assessment of Leadership Skills.

UNIT-III
INTERPERSONAL SKILLS: Gratitude Understanding the relationship between Leadership Networking & Team work. Assessing Interpersonal Skills Situation description of Interpersonal Skill.
Team Work: Necessity of Team Work Personally, Socially and Educationally.

UNIT-IV
STRESS MANAGEMENT: Causes of Stress and its impact, how to manage & distress, Circle of control, Stress Busters.
 Emotional Intelligence: What is Emotional Intelligence, emotional quotient why Emotional Intelligence matters, Emotion Scales. Managing Emotions.

Practical: Technical Topic Presentation

Books Recommended :
1. Basic Managerial Skills by E. H. McGrath, Eastern Economy Edition, Prentice hall India.
2. Personality Development and Group Discussions by Barun K. Mitra, Oxford University Press.
3. Group Discussions and Interview Skills by Priyadarshi Patnaik , Foundation Books , Cambridge University Press.

Note: Latest and additional good books may be suggested and added from time to time.

Course Outcomes: PERSONALITY DEVELOPMENT -I I

After completion of course student will :

CO1: Be able to Identify, understand, and apply contemporary theories of leadership to a wide range of situations and interactions.

CO2: Have decision making ability.

CO3: have the skills to manage stress and conflicts.

CO4: Able to handle difficult situations with grace, style, and professionalism.

This program is aimed at training candidates for the job of "Assistant Fashion Designer", in the "Apparel made ups and home furnishings" and by the end of the program aims at building the following key competencies amongst the learner:

1. AMH/N1210 Plan and prepare design collections of garments for a season	2. AMH/N1211 Develop proto and fit samples
3. AMH/N1222 Evaluate the proto sample developed related to specific product class	4. AMH/N1223 Maintain health, safety and security in the designing department
5. AMH/N0104 Comply with industry, regulatory and organizational requirements	

This course encompasses 5 out of 5 NOS of "Assistant Fashion Designer"- AMH/ Q1210, Qualification Pack issued by Apparel Sector Skill Council of India.

	Module/ Topic	Key Learning / Outcome	NOS/ Code
1	AMH/N1210 Plan and prepare design collections of garments for a season	• Introduction and familiarization with the institute, importance of safety and general precaution and job prospects. • Preparations of scrap file on different types of Men's Wear, Women's Wear and Kids Wear • Pattern Making • Introduction to paper pattern • Types –flat pattern and drapped pattern • Standard measurement • Technical Terms in tailoring • Introduction to bodice block • Introduction to sleeve block and skirt block • Introduction to draping method for apparel designing • Sewing techniques • Classified and rectification • Sewing equipments • Needle basic structure and types • Thread sizing • Seam properties, appearance and performance • Seam and seam finishes • Sample making to basic hand and machine, temporary and permanent stitches. • Pedaling exercise on paper and fabrics • Interrelationship between make-up and occasion • Wardrobe planning • Dressing of events	AMH/N1210

		• Selection and coordination of cloths with different occasions	
2	AMH/N1211 Develop proto and fit samples	• Sketching and Illustration • Types of design • Prepare chart only (colour wheel, colour schemes, grey scale, tints and shades) • Colour and colour theorics and colour schemes • Fashion figure & illustration • Need of fashion illustration • Drawing tools and techniques • Elements and principles of design • Introduction to flat sketches:- Necklines, collars, sleeves • Illustration of flat sketches for women, front view, back view, ¾ view • Garments manufacturing flow chart • Types of samples • Basic costing of garments • Types of fabric • Colours of fabrics • Type of trims and accessories • Merchandising Hand Embroidery • Flat stitches • Loop stitches • Knot stitches • Cross stitches	AMH/N1211
3	AMH/N1222 Evaluate the proto sample developed related to specific product class	Textile Science • Sample of weaving:- • Plain Weave • Twill weave • Stain Weave • Basket weave • Rib weave • Honey comb • Prepare sample file on different types of fabric & trims • Meaning and classified of textile fibers • Fibers classification • Introduction • Properties and use of natural &Manmade fibers • Yarn introduction • Twist • Yarn count • Fabric forming method • Weaving	AMH/N1222

		• Knitting and Non-woven • Basic weaves • Fabric finishing • Fabric swatches • Cost Sheet	
4	AMH/N1223 Maintain health, safety and security in the designing department	• Hazards and risks • Medical emergencies • Evacuation process • Safe handling of tools and equipments • Checking of workplace and work process for potential and risks and threats • Mock drills • First aid • Fir fighting • Safety signage installation • Importance of health and safety equipments and signage	AMH/N12 23
5	AMH/N0104 Comply with industry, regulatory and organizational requirements	• Knowledge of industry and organizational requirements • Legislation and regulations and organizational guidelines and procedure • Legal and ethical requirements • Customer specific requirements • Customer specific regulation for your sector • Reporting procedure • Limits of personal responsibility • Documents appropriate technical forms • Job cards • Inspection sheets • Planning and managing of work routine	AMH/N01 04

This program is aimed at training candidates for the job of "Fashion Designer", in the "Apparel made ups and home furnishings" and by the end of the program aims at building the following key competencies amongst the learner:

1. AMH/N1201(Prepare to make a design collection)	2. AMH/N1202 .(Prepare prototype garments for the collection)
3. AMH/N1203 (Evaluate the design development process)	4. AMH/N1204(Maintain the work area, tools, machines and computers)
5. AMH/N0103 Maintain health, safety and security at workplace	

This course encompasses 5 out of 5 NOS of "Assistant Fashion Designer"- AMH/ Q1210, Qualification Pack issued by Apparel Sector Skill Council of India.

	Module/ Topic	Key Learning / Outcome	NOS/ Code
1	AMH/N1201 (Prepare to make a design collection)	- Prepare to make a design collection - Principle of design - Balance - Proportion - Phythm - Harmony and emphasis - Design themes and style requirement - Budget and cost points - Introduction of computer and designing through computers - Practice on tools - Working with shapes - Creating fabric design - Crating croquie	AMH/N1201
2	AMH/N1202 (Prepare prototype garments for the collection)	- Free hand drawing of lines and strokes - Drawing a stick figure into blocks and flesh figure - Introduction to 8 head theory - Introduction to flat sketches - Types of skirts - Types of jackets - Types of coats - Types of pants - Design flat sketches for women in casual wear, night wear and sports wear	AMH/N1202

		• Design flat sketches for men in formal wear, casual wear and sports wear. • Illustration children – boy and girl in front view, back view and ¾ view • Sewing techniques and hand embroidery • Stitching of different type of garment such as Kids wear:- Bib, A line Frock, Plain frock and Romper • Different types of sleeves:- Raglon, Flare, Plain • Women's wear:- Ladies top, Ladies skirt, blouse,skirt • Making of final garment • Lengha and sari • Ladies skirt	
3	AMH/N1203 (Evaluate the design development process)	• Evaluate design development • Decision on research, colour, design, development, fabrications, silhouette, proportion, construction, prototyping and embellishment all contribute to a well consider range • Pattern making • Sleeves, collars • Frocks, Tops • Blouse, Skirts • Kids wear – Bib • A line frock • Plain frock • Romper	AMH/N1203
4	AMH/N1204 (Maintain the work area, tools, machines and computers)	• Proper handling of material, drawing and pattern drafting tools • Using of material with minimize waste • Caring activities to maintain and cleaning of tools • Reporting of unsafe equipments • Correctly disposal of waste • Resolving of problems	AMH/N1204
5	AMH/N0103 Maintain health, safety and security at workplace	• Knowledge of health and safety instructions • Use of personal protected equipments • Safety handle and move of waste • Reporting hazards and potential risk • Mock drill and evacuation procedure • First aid and fire fighting and emergency training layout of the plant and detail of emergency exit,escape route, emergency equipment and assembly points • Ill effect of alcohol, tobacco and drugs	AMH/N0103